



**Presented by Vara Fine Arts and VPL
Curated by Victoria Bartlett and Renée Vara**

May 18, 2012 - July 31, 2012

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VPL

5 Mercer Street

NYC 10013

**Opening Reception: Thursday, May 17th, 7-9pm
With performances by: John Giorno, Hrafnhildur Arnardottir
aka Shoplifter, and Mark Borthwick**

RSVP requested: vpl@kaleidoscopepr.net

VPL and Vara Fine Arts are pleased to announce **Second Skin**, an exhibition and book co-curated by **Victoria Bartlett** and **Renée Vara**, to be held at VPL studio, 5 Mercer Street (at Howard Street).

Second Skin includes works by **David Armstrong, Hrafnhildur Arnardottir aka Shoplifter, Mark Borthwick, Philip-Lorca diCorcia, Judith Eisler, Genesis Breyer P-Orridge, Katerina Jebb, John Giorno, Sarah Lucas, Joe Maloney, Adam McEwen, Jessica Mitrani, Jack Pierson, Ugo Rondinone, and Collier Schorr.**

Second Skin is a two-part conceptual project that surveys Bartlett's fascination with muscular anatomy and human skin. As often evident in her own designs, Bartlett explores the concepts of corporal dissection, examination and re-assemblage. The compilation of images, which make up the book and the group show, represents the collective consciousness about the contemporary body.

For the publication of **INPUT #4: Second Skin**, artists were invited to blindly contribute up to six works contemplating corporeality. The curators loosely mimic the Surrealists' Exquisite Corpse game by assembling the individual artists' submissions into a singular "body" of work. Covered in latex and subject to touch, wear and decay, the book offers itself as a metaphor for the contemporary body. INPUT#4 (Summer 2012) is a limited edition publication of 150 copies, and features an introductory essay by **Chris Townsend**.

About INPUT:

INPUT is an avant-garde nonprofit journal founded by Renée Vara in 2009. The journal seeks to preserve the book form as a space for artistic experimentation and collaboration in the field of art publishing. For each limited edition, a guest art director is invited to approach the space of the book in a curatorial fashion, using it as a means to explore current cultural conditions without commercial interruption. INPUT has been featured at the New York Art Book Fair, The Armory Show and Printed Matter.

www.inputjournal.org

Special thanks to: 303 Gallery, Berger & Wild, Cheim & Read Gallery, Gladstone Gallery, INVISIBLE-EXPORTS, Proof7, Sadie Coles Gallery.

For more information, see www.varaart.com/events.html and <http://vplnyc.com/blogs/second-skin>

For press inquiries or special events contact Robert Curcio, curcioprojects@yahoo.com
m: 646-220-2557