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# Preview Victoria Bartlett + Renée Vara's *Second Skin* Exhibition, Opening Tomorrow

BY PAPERMAG

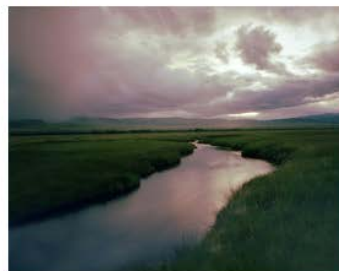
Designer and artist **Victoria Bartlett** has long played with concepts of the human body and shape with the skin-tight, avant designs she produces with her line **VPL**, and explores similar themes in her new exhibit and book with **Renée Vara**. *Second Skin* examines "the concepts of corporal dissection, examination and re-assembly" via works by 15 artists including **David Armstrong**, **Hrafnhildur Arnardottir** (aka **Shoplifter**), **Mark Borthwick**, **Philip-Lorca diCorcia**, **Judith Eisler**, **Genesis P-Orridge**, **Katerina Jebb** and **Adam McEwen** among others. The show opens tonight with a private reception at the **VPL shop at 5 Mercer Street** and will be open to the public tomorrow through July 31st. Check out these preview images from the show.



Adam McEwen, *On Feeling (Close)*, 2010, C-print, Geneva, France, Courtesy of the artist and INPUT Journal/Vare Fine Arts



Genesis P-Orridge & Bria Hales, *Untitled (from Candy Factory series)*, 2001, Courtesy of the artist and INVISIBLEPOST



Joo Milanay, *Obelisk spring break*, 1998, Digital (inkjet print), Courtesy of the artist and INPUT Journal/Vare Fine Arts



Judith Eisen, *Face & Stone (3)*, 2007, Oil on canvas, Courtesy of the artist and INPUT Journal/Vare Fine Arts



Philip-Lorca diCorcia, *A control sheet from the Lady/G series*, 2001, Courtesy of the artist and David Zwirner, New York



Ugo Rondinone, *nude (sesso)*, 2011, Wax and earth pigments, Courtesy/Giuseppe Galloni, New York and Brussels and INPUT Journal/Vare Fine Arts

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WORDS FROM WORD OF MOUTH  
 TUESDAY 5:00 PM EST  
 VICTORIA BARTLETT, RENÉE VARA, SECOND SKIN, VICTORIA BARTLETT VPL